

# CREATE-A-PLAY WITH KERFUFFLE!

## A Play Development Kit for Kids and Grown Ups



### HOW TO USE THIS KIT

Created and edited by Jamie Sandomire & Ashley Laverty

Kerfuffle is a theatre and dance company that specializes in creating performances for very young children. All of our shows are created in direct partnership with children because how else will we know what surprises, delights, bores, interests or engages a child under six years old? Children are active partners in our play development, helping us create the characters and decide the plot of each Kerfuffle show. Our work is typically developed in-person with children in classrooms or museums. Due to current circumstances, we're moving our process online this summer to continue creating art, and that's where YOU come in!

Welcome to our first ever PLAY DEVELOPMENT KIT - a printable "creation guide" for kids and their grown ups to work together and use their imaginations! Filled with drawing prompts, drama games, links to videos with songs and stories, our questions are intentionally open ended to inspire creative answers.



We hope you will feel inspired to create and play together! Your fantastic creations and ideas will directly impact Kerfuffle's newest play for very young audiences, "The Conductors."

**HEY GROWN UPS!** Read the questions to your children and record the answers! **SHARE YOUR IDEAS WITH US!** Without your brilliant brainstorming, our play has no life. Send all ideas, pictures, photos, and videos to [kerfuffletvy@gmail.com](mailto:kerfuffletvy@gmail.com) or tag us on Instagram (@kerfuffle\_tvy) and Facebook (Kerfuffletvy)! Kits can be mailed directly to us, too! Email us for a pre-paid envelope. Later this summer, we will have a virtual TOWN HALL where we can play some games together and discuss all of your ideas! Stay tuned for the date.

We can't WAIT to see what you come up with!  
**ALL ABOARD!**





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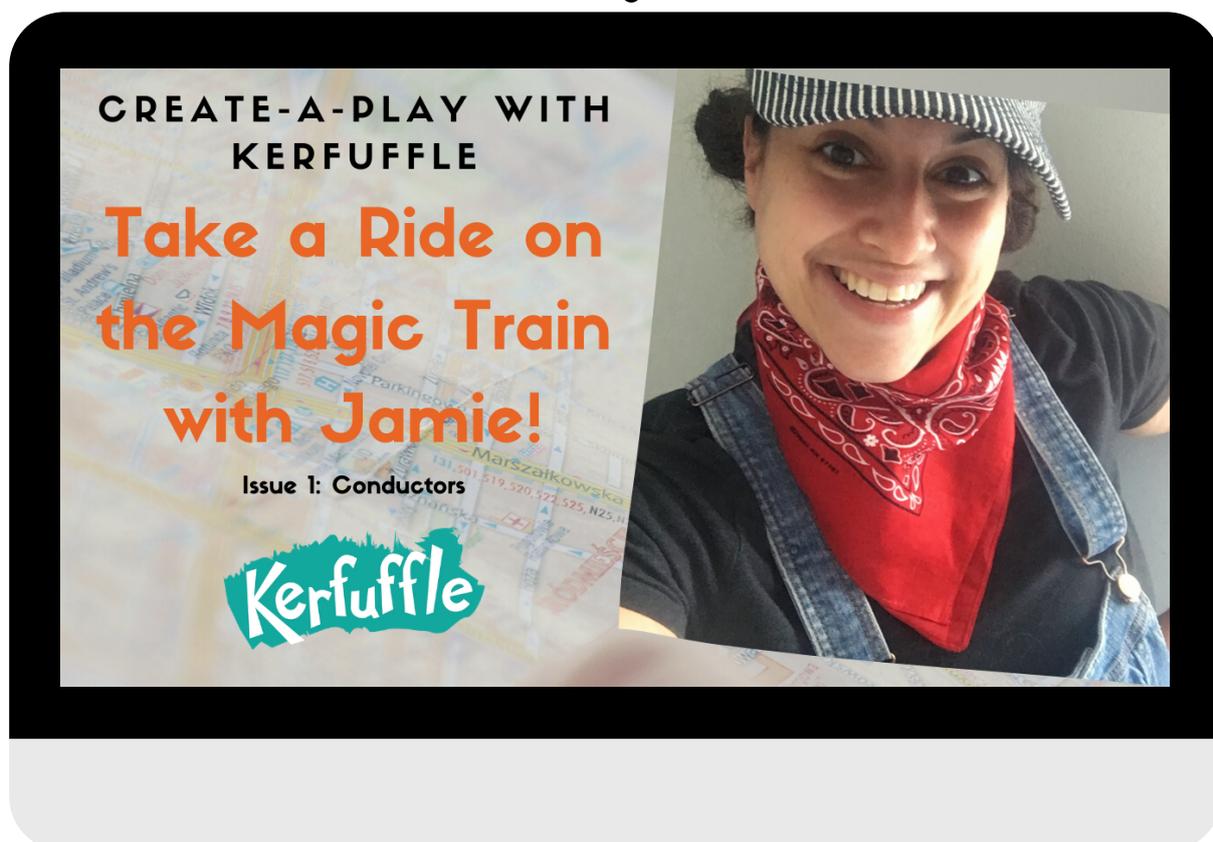
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## Become a Conductor

This issue is all about conductors!

Who is a conductor? What do they do? What do they wear? What do they say? Why do they say it?

**HEY GROWN UPS!** Click [HERE](#) or visit [tinyurl.com/magictrain1](https://tinyurl.com/magictrain1) for an interactive introduction to this issue's theme, featuring a new spin on a beloved song!



# All Aboard the "You Train"!

Collect a few cardboard boxes. Are they large enough to sit in? Maybe they're shoeboxes or delivery boxes. Paint or color each train car a different color. If you don't have boxes, use couch cushions or pillows and line them up like a long train!



*verymessymummy.blogspot.co.uk*

**HEY GROWN UPS!** A few questions to ask your child: Where is this train going? Does it follow the same route every time?

**HEY GROWN UPS!** Take a video of your child expertly driving their train!

## Design a train ticket!

Design a train ticket for your passengers to use when boarding your train.

**HEY GROWN UPS!** A few questions to ask your child as they design:

What colors will your ticket be? Do different colors on your train ticket mean different things? Will you collect the tickets from your passengers? How do you know where each passenger is traveling?

Try using the blank center section to draw your passenger's destination!

Print me!

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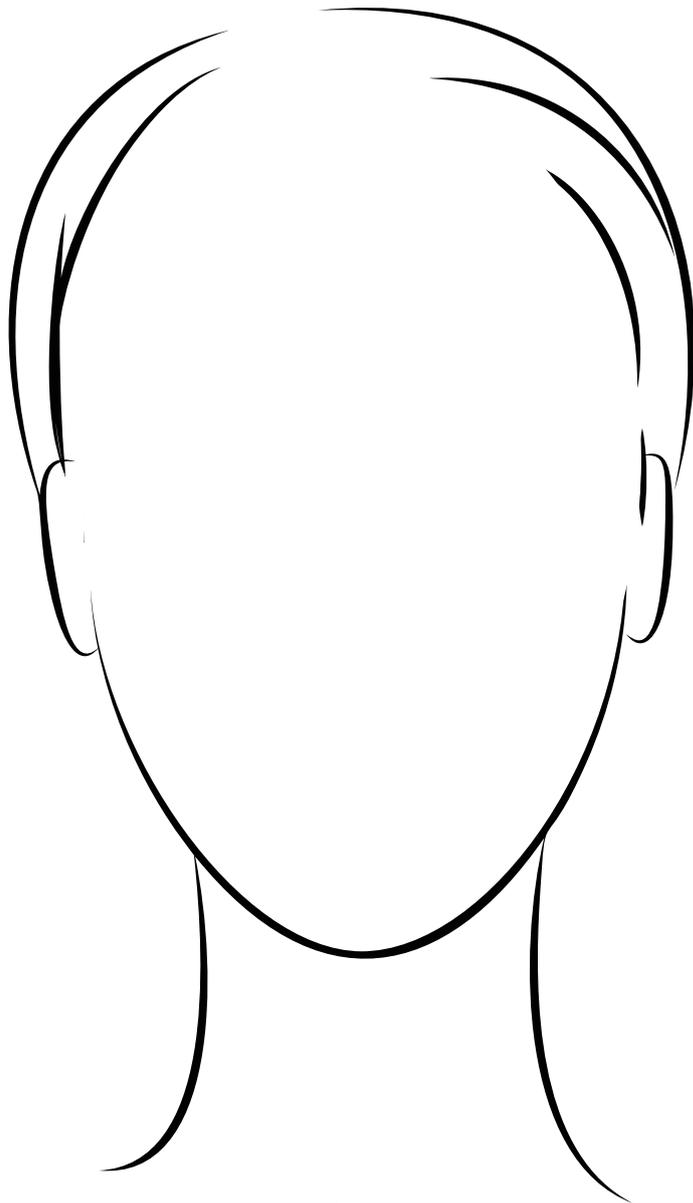
# Design a Conductor Hat!

Design a conductor hat you'd like to wear.

**HEY GROWN UPS!** A few questions to ask your child as they design:

What color is it? How large is it? What else might you wear? Glasses? Are you smiling? How long is your hair? What is your conductor's name? Say, "ALL ABOARD!" in your conductor's voice. Turn your paper over and design what your conductor uniform looks like! Do you have a special outfit?

Print me!



your name

your conductor's name

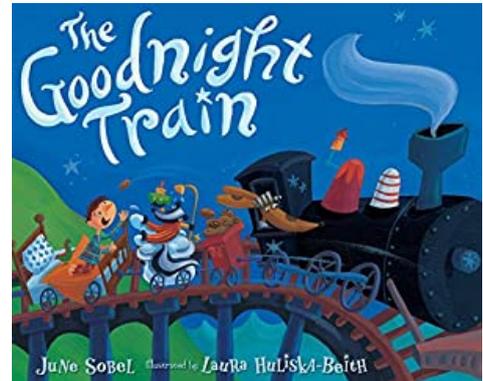


# Keep Exploring!

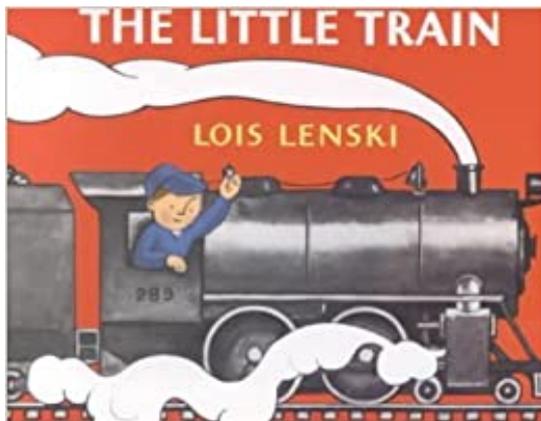
Do you loooooove trains? Here are a few of our favorite books featuring conductors and engineers!



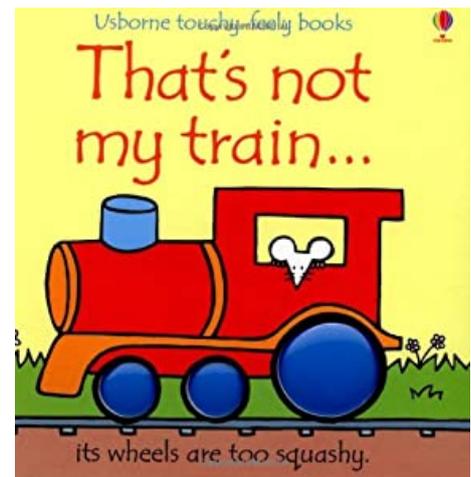
**I Am a Train**  
Written by Ace Landers  
Illustrated by Paola Migliari



**The Goodnight Train**  
Written by June Sobel  
Illustrated by Laura Huliska-Beith



**The Little Train**  
Written and Illustrated by Lois  
Lenski



**That's Not My Train...**  
Written by Fiona Watt  
Illustrated by Rachel Wells



**WOW!!!!** You did it! You helped us make a play!

**PLEASE SHARE YOUR IDEAS AND CREATIONS WITH US!** Send all drawings, photos, and videos to [kerfuffletvy@gmail.com](mailto:kerfuffletvy@gmail.com) or tag us on Instagram (@kerfuffle\_tvy) and Facebook (Kerfuffletvy).

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# About Us



**Jamie Sandomire**

Before following her heart from sunny Arizona to Chicago, Jamie worked as a professional actor and theatre teaching artist, primarily for Childsplay, where she was an ensemble member for nine years. After graduating from Arizona State University with a degree in theatre, she toured the United States as an actor/director for Missoula Children's Theatre. In Chicago, she has taught with Kerfuffle, Dream Big Performing Arts Workshop, Windy City Performs, Emerald City Children's Theatre, and Adventure Stage Chicago. She currently teaches early childhood music and movement at Musical Magic, and is a certified children's yoga instructor. "My favorite part of riding the train in Chicago is sitting next to the window and seeing the incredible view of the lake!"

Ashley is a teaching artist, director, performer, playwright, and the founding Artistic Director of Kerfuffle. With Kerfuffle, she has developed and directed "Nested", "The Caterpillar's Footprint", and "Goose and Gert", a co-production with The Rose Theater in Omaha, NE. She has 10 years of teaching artist experience, specializing in drama in the early childhood classroom. In Chicago, Ashley teaches with Lifeline Theatre, Paramount School of the Arts, The Stage School, and Mission Propelle. "My favorite thing about trains is how many noises they make!"



**Ashley Laverty**



Kerfuffle is a theatre and dance company devoted to creating work with and for children under six years old. Kerfuffle brings high quality, aesthetically pleasing and emotionally interesting theatre to very young audiences in non traditional theatre spaces, such as libraries, art and children's museums, parks, and community centers. Made up of an ensemble of artists who teach, write, design and perform, Kerfuffle creates playful, multi-sensory theatre in partnership with children. Visit [www.kerfuffletvy.com](http://www.kerfuffletvy.com) for more information.



There are plenty of more games, activities, and questions coming at ya in our next issue! There is so much more to explore in order to create our new play, "The Conductors."

Our next issue is all about TRAIN ENGINES and all the things that make a train say, "CHUGA CHUGA CHOO CHOO"! See ya then!